



# The London Acorn School

Curriculum Plan  
Hazel – Summer 1

## Programmes of Study

Year Four      **Hazel**      Summer 1

Unit Title: FABULOUS FRANCE

Literacy Genres

Stories from other cultures: Madeline *Ludwig Bemelmans* (3 weeks)

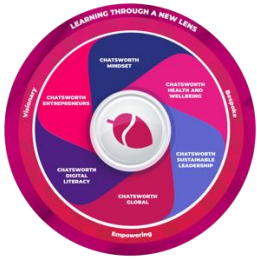
Instructions: (2 weeks)

Creating Images: Paint Me A Poem [Babcock], *Grace Nicholls* (1 week)

Reading Enhancements

*Rooftoppers*, Katherine Rundell

Literacy



**Chatsworth Global:**  
French History,  
Geography, Culture,  
Literature

Grammar

To recognise how commas, connectives and full stops are used to join and separate clauses.

To identify in their writing where each is more effective.

To identify the common punctuation marks including commas, semi-colons, colons, dashes, hyphens, speech marks, and to respond to them appropriately when reading.

Writing to entertain:

Stories – Myths & legends  
Descriptive and Narrative  
poetry Characters/Settings

Writing to inform:

Recounts, Letters, Biographies, Newspaper articles and explanations

Writing to persuade:

Advertising – leaflets & brochures  
Letters and posters

Progression in Reading Comprehension

Vocabulary /Inference/ predict/ explain/ retrieve/  
summarise

Maths

Number and Place Value

Read, write and compare 4-digit numbers and place on a line; find 1000 more or less than any given number; read, write and compare 5-digit numbers; recognise what each digit represents in a 5-digit number; read, use and compare negative numbers in the context of temperature

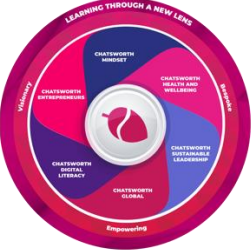
Decimals, percentages and their equivalence to fractions

Multiply and divide numbers by 10 and 100 including decimals (tenths and hundredths); read and write decimals (to 1 and 2 places), understanding that these represent parts (tenths and hundredths) of numbers; mark 1-and 2-place decimals on a line; count in tenths (0.1s) and hundredths (0.01s); multiply numbers with up to 2 decimal places by 10 and 100, and divide numbers by 10 and 100; say the number one tenth and one hundredth more or less than a given number; round decimal numbers to the nearest whole number

Mental Multiplication and Division

Learn 11 and 12× tables; develop and use effective mental multiplication strategies; use a vertical written method to multiply 3-digit numbers by 1-digit numbers; use rounding to estimate answers; use a written method to multiply 3-digit numbers, including amounts of money by 1-digit numbers; multiply 2digit and 3-digit numbers by 1-digit numbers; understand how division ‘undoes’ multiplication and vice versa; divide above the tables facts using multiples of 10

			<p>Number and place value; Measurement; Geometry: properties of shapes</p> <p>Recognise and read Roman numerals to 100; begin to know the history of our number system including 0; calculate area and perimeter of rectilinear shapes using multiplication and addition, or counting; recognise, name and classify 2D shapes identifying regular and irregular polygons; sort 2D shapes according to properties including types of quadrilaterals and triangles; revise 3D shapes, consider 2D-shaped sides on 3D shapes, and sort shapes</p>
<p>Art</p>  <p><b>Chatsworth Entrepreneurs: Creative Inventions</b></p>	<p>SCULPTURE- WIRE</p> <ul style="list-style-type: none"> <li>-Understand that structures have a specific design to strengthen and support</li> <li>-Study the Eiffel Tower and its design, learn some facts associated with the structure</li> <li>-Understand the purpose of cross sectional drawing and use it in their design</li> <li>-Explore ways of strengthening through the use of prototypes</li> <li>-Use cutting and joining skills using wire and coils to add shape</li> <li>-Strengthen, stiffen and reinforce complex structures</li> </ul>	<p>Humanities (Geography)</p>  <p><b>Chatsworth Global: France</b></p>	<p>PLACE KNOWLEDGE -FRANCE</p> <ul style="list-style-type: none"> <li>-Know what Europe is and how it is constituted</li> <li>-Name and locate the countries of Europe</li> <li>-Locate France and compare the similarities and differences with our own locality in relation to the physical and human features</li> <li>-Explore the diverse range of landscapes that France has to offer, including coasts and mountain ranges</li> <li>-Use digital mapping to identify the features of France (google earth)</li> <li>-Research a key human feature in France, the Channel Tunnel. Describe and understand its key aspects including trade links and economic activity</li> </ul>
<p>Relationships and Health</p> 	<p>Stonewall – Danni’s Story</p> <ul style="list-style-type: none"> <li>-Know the characteristics of friendships, including mutual respect, trustworthiness, loyalty, kindness, generosity and trust, sharing interests and experiences.</li> <li>-Know that friendship involves supporting with problems and difficulties.</li> <li>-Know there are different ways to express gender</li> <li>-Know how to recognise who to trust and who not to and how to judge a friendship that is making them feel unhappy or uncomfortable.</li> <li>-Explore the concept of ‘real boy’, ‘real girl’</li> </ul>	<p>Forest School</p>	<p>Effect of invasive species on riverbank structure – ID and remove Himalayan Balsam. Bat (echolocation) game. Weave midsummer crowns, make mandala. Whittle, drill and knot mini sail boats, test position/weight/height of leaf sails; test on river.</p>

<p><b>Chatsworth Mindset:</b> Trust, Identity, Friendship</p>	<p>-Know that bullying has a negative &amp; often lasting impact on mental wellbeing</p>		
<p>Woodwork / Design &amp; Tech.</p>	<p>Wood work projects connected to Main lesson themes in addition to projects derived from pupil interests</p>	<p>Science</p>	<p>BIOLOGY – ANIMALS INCLUDING HUMANS -Name the main parts of the digestive system and know its function. -Know the different types of teeth in humans and their function. -Construct and interpret food chains, identifying producers, predators and prey.</p>
<p>Religious Studies</p>	<p>CHRISTIANITY (WORSHIP)</p> <p>-Know the purposes and functions of buildings, artefacts and symbols in the worship, rituals and ceremonies of the community.</p> <p>-Explore how worship is a celebration of the Church’s identity: elements include the Eucharist, and silence as well as the spoken word in variety of forms.</p> <p>-Identify the uses of the Bible: in public worship; for personal devotion; as inspiration for other writing such as poems and songs, and for music, art and film. Baptism, and confirmation as ways in which the Church celebrates its identity.</p>	<p>PE</p>  <p><b>Chatsworth Sustainable Leadership:</b> sailing teamwork, cooperation and communication</p>	<p>SAILING -Can identify the different parts of a boat. -Can control the boats movement using the sail and the rudder for direction. -Be able to answer questions about boat safety.</p> <p>STRIKE &amp; FIELD -Can strike a static ball and ball travelling towards forward with equipment (bat) and good timing. -Can use sport specific sending skills and apply in practise and the game. -Can strike and travel with purpose and to stay in the game whilst using simple striking and fielding strategies.</p>
<p>French</p>	<p>-To continue to develop understanding of French pronunciation -Build sentence to describe our homes -To re-cap how to ask a question -To learn 1st person singular of new verbs -To construct sentences using these verbs -To re-cap what has been learned</p>	<p>Music</p>	<p>-Pupils will develop their performing, composing and listening skills -Pupils will learn about the interrelated dimensions of music -Pupils will use a range of classroom instruments to create and manipulate sounds, develop a strong sense of pulse and rhythm and establish good ensemble performance skills. -Pupils will sing a wide number of songs and develop their vocal range, intonation, articulation, blending and a joy for singing. -Pupils will learn to analyse music using age-appropriate musical vocabulary and to apply this knowledge in a musical context through solo and small group performance and composition activities.</p>
<p>Trips and or events</p>			