

Programmes of Study

Year 2 'I am one	e with the world' Autumn Ter	m 2				
Unit title : A Safe Kind Helpful World Exploring the three values of TLAS in relation to safety, health and relationships, predominantly through traditional stories. Literacy Genres: The structure and style of traditional tales 'Once upon a time', Morning verse: 'The sun with loving light' Reading Enhancements : Have you filled your bucket today? Carol McCloud, Tiger comes for Tea Judith Kerr, Naughty Bus Jan and Jake Oke, Once Upon a Dragon- Jean E Pendziwold						
Literacy	Grammar         To read aloud with pace and expression appropriate to the grammar, e.g., pausing at full stops, raising voice for question.         Writing purpose         Writing to entertain:         Stories (Including re-telling & traditional tales)         Descriptions         Poetry         In character role         Writing to inform:         Labels, Captions, Lists         Recount – First-hand experience         Instructions – First-hand experience         NCR – Information Leaflet	Maths	<ul> <li>Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least</li> <li>Read and write numbers from 1 to 20 in numerals</li> <li>Use language of ordering e.g. first, second, third</li> <li>Solve simple one-step problems (in familiar practical contexts, including using quantities) that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems e.g. 3 + = 7</li> <li>Complete a hand drawn book of numbers</li> </ul>			
Art	<ul> <li>COLLAGE THROUGH COLOUR         <ul> <li>Explore images by Arcimboldo with fruit and food</li> <li>Use our favourite fruits &amp; vegetables to explore shape and space in our own art</li> <li>Use coloured card to create forms and shapes in the style of Arcimboldo and our own self images</li> <li>Use words of kindness to build the same self-portraits</li> <li>Use cutting, layering and shaping to create an images in the style of Arcimboldo.</li> <li>Use fruit and vegetables to print and observe their forms</li> </ul> </li> <li>Watercolour- Move from exploring colour mixes to complementary colours. Make cards</li> <li>Form drawing- More complex borders and spirals. Using crayons and watercolour paint for forms</li> </ul>	Humanities	<ul> <li>CHILDHOOD OF THE PAST         <ul> <li>Ask and answer questions about the past, what was life about beyond our living memory (e.g. look at differences and similarities between modern toys and toys of the past)</li> <li>To investigate the past</li> <li>To understand chronology</li> <li>To communicate historically using vocabulary, such as 'a long time ago, recently, when my parents/carers were children, years, decades and centuries' to describe the passing of time</li> <li>Link to geography through focus on childhood in Morden pre-1900 (e.g. Victorian childhood)</li> </ul> </li> <li>Ask and answer questions using a variety of sources</li> <li>LOCAL &amp; FAMILIAR PHYSICAL FEATURES         <ul> <li>Use basic geographical vocabulary to refer to school and other familiar features</li> </ul> </li> </ul>			

	Handwork- Make beeswax letters and number sculptures, decorated with plants and animals		<ul> <li>Understand navigation of roads and landmarks within our area (How do we come to school?)</li> <li>Ask and answer questions about the local environment (the rose garden and our homes)</li> <li>Know where they live and what their address is.</li> </ul>
			<ul> <li>Safety in and around London         <ul> <li>Keeping me and my family safe in the park, on public transport and in the home</li> </ul> </li> <li>Place knowledge § understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom,</li> </ul>
Relationships and Health for the second sec	RELATIONSHIPS using the fairytales to explore questions to relationship, dynamics and morals. Awareness of feelings Emotional Health – Self esteem/awareness Children will learn: • How to tell how people are feeling • What 'privacy' means Children should: • Be able to show some self-awareness Keeping well and clean Children will learn: • how some diseases are spread and can be controlled and about the responsibilities they have for their own health and that of others • that household products, including medicines, can be harmful if not used properly Children should: • know how to keep themselves clean and how to brush their teeth effectively • know how to protect themselves	Forest School	and of a small area in a contrasting non-European country -identify and describe the basic structure of a variety of common flowering plants, including trees. -Wild foraging (blackberries, rosehips, hawthorn berries) and wild plant identification Make ground art using autumn leaves (e.g.dragon leaf spiral ) They should become familiar with common names of flowers, examples of deciduous and evergreen trees, and plant structures (including leaves, flowers (blossom), petals, fruit, roots, bulb, seed, trunk, branches, stem).

Design and technology / Woodwork	<ul> <li>FOOD TECHNOLOGY - COLD DISH         <ul> <li>Name and sorts foods based on their characteristics</li> <li>Know that foods give us energy and that eating 5 portions of fruit &amp; vegetables a day will keep us healthy</li> <li>Know what a fruit salad is and identify fruits for their own salad</li> <li>Know that hygiene is important when preparing food</li> <li>Prepare food using chopping, cutting, slicing and peeling to create a fruit salad</li> </ul> </li> <li>Use their senses to evaluate the taste and texture of their dish</li> <li>Woodwork</li> <li>Children will design and produce Cam mechanisms and Bagatelle boards</li> </ul>	Science for the second	Health Science         •       Eating the Rainbow         •       Fruit and Vegetable classification         •       Importance of a 'rounded' diet         •       What is healthy eating? How we fuel our bodies
Religious Studies United Studies Chatsworth Mindset: respect different places of worship	<ul> <li>CHRISTIAN FESTIVALS- CHRISTMAS         <ul> <li>Know features of Christmas in relation to family and family traditions</li> <li>Understand that for Christians the key celebrations of Christmas mark events connected with Jesus, and understand their historical context.</li> <li>Know and understand the significance of the 'Christmas Story'</li> </ul> </li> <li>The Christmas Story         <ul> <li>Saint Nicolas (in relation to kindness and giving)</li> <li>The festival of Hanukkah (Jewish)</li> </ul> </li> <li>Trips and or events: visit a religious place of worship, e.g. church, mosque, temple</li> </ul>	PE	ATHLETICS Can apply variety of speeds for different running lengths. Can perform jumps with standing and running take off. Can send different objects to gain distance, accuracy and improve performance. SPORTSMANSHIP & INVASION Send a ball for a team member to receive and travel into another space to make forward progress. Participate and co-operate in small, sided games against an opponent with rule understanding. Receive a ball and incorporate sending to a team member or shoot at a target. Practice attacking and defending
French	FRENCH Emotions in French Common fruits in French- draw plate with foods Counting in French 1-5 Singing French Songs and rhymes To learn a minimum of 5 colours in French To learn 6 family members in French. To learn simple sentences in French To re-cap what has been learned	Music	<ul> <li>-Identify aurally longer and shorter sounds (and silences) using voices and percussion.</li> <li>-Clap back simple rhythmic patterns (phrases) given aurally.</li> <li>-Identify and mark the pulse and / or the rhythm of a song (tap, clap and use percussion).</li> <li>-Tap out the rhythm of familiar songs and chants (use two fingers on palm of the hand).</li> <li>-Use simple written symbols (e.g. Morse Code or SOLFA stick notation) to notate and perform patterns of longer and shorter sounds.</li> </ul>

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