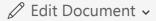






Accessibility Mode











Programmes of Study

Year 2 (Willow): 'I am one with the world' Autumn Term 1

Unit Title: Exploring our amazing selves, our environments, our families and traditional stories about these

Literacy Genres: traditional stories around the shapes of letters and numbers, the structure and style of traditional tales 'once upon a time'

Morning verse: 'The sun with loving light'

Reading Enhancements: Funny Bones- Allan Ahlberg, Elma the Elephant- David Mckee The Smeds and The Smoos- Julia Donaldson

Literacy Victorial Property And Control of Control of

Grammar

To reread own writing and check whether it makes sense.

Writing purpose

Writing to entertain:

Stories (Including re-telling & traditional tales)

Descriptions

Poetry

In character role

Writing to inform:

Labels, Captions, Lists
Recount – First-hand experience
Instructions – First-hand experience
NCR – Information Leaflet

Art & Craft

traditional stories

from around the

world

ILLUSTRATORS / PORTRAITS from folk tales

- Use sketching to show proportion and position for facial features
- Explore line shape and space using two shades of crayon and

Maths

 Count to 100, forwards and backwards, beginning with 0 or 1, or from any given number e.g. 19, 18, 17, 16, ...

The London Acorn School

- Count, read and write numbers to 100 in standard numerals
- Begin counting in multiples of twos and tens e.g. 2, 4, 6, 8, 10, 12,
- Given a number, identify one more and one less
- Recognise and name common 2-D shapes, including:
 - 2-D shapes (e.g. rectangles (including squares), circles and triangles)
- Begin a hand drawn book of numbers

History

- Place events, objects, people into chronological order
- Changes in their own lives and the way of life of their family or others around them

Humanities

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