



# Curriculum Plan Birch – Summer 1

## The London \* Acorn School.

### Programmes of Study

Class/ Year class 2 year 3 Term Summer First half term

#### Unit title : GARDEN of EDEN

Literacy Genres Stories with familiar settings: Bill's New Frock [Babcock]. Anne Fine (3 weeks) Reports: (3 weeks) Shape Poetry & Calligrams: (1 week)

#### **Reading Enhancements**

Adam and Eve & the garden of Eden- Jane Ray

Literacy		Maths	Addition and subtraction
2.00.007		i i i di ci i o	<ul> <li>Add 3-digit and 1-digit numbers mentally, using</li> </ul>
	Grammar		number facts; subtract 1-digit numbers from 3-
	To write in clear sentences using capital letters and full		digitnumbers mentally using number facts; add and
	stops accurately.		subtract
			- column addition
	Writing to entertain:		- subtracting by counting up, and choosing
	Stories (Including re-telling, personal experiences real &		appropriate methods to solve problem
	fictional)		- Add 3-digit and 2-digit numbers using mental
	Descriptions		strategies
	Poetry		- add two 3-digit numbers using mental strategies or
	In character role (letter to recount / dairy entry)		by using column addition
			- use reasoning, trial and improvement to solve
	Writing to inform:		problems involving more complex addition
	Recount – First-hand experience		- Use column addition to add three 2-and 3-digit
	Instructions – First-hand experience		numbers together and four 2-and 3-digit numbers
	NCR – Information booklet		together
	Explanation – Observed process		<ul> <li>subtract 3-digit numbers using counting up</li> </ul>
	Letter		- solve word problems choosing an appropriate
			method

	Progression in Reading Comprehension Vocabulary /Inference/ predict/ explain/ retrieve/ summarise		<ul> <li>Add 3-digit numbers using column addition</li> <li>solve problems involving measures</li> <li>solve subtractions of 3-digit numbers using counting up</li> <li>Problem solving, reasoning and algebra</li> <li>Fractions, ratio and proportion <ul> <li>compare and order fractions with the same denominator</li> <li>begin to recognise equivalences of ½</li> <li>add and subtract fractions with the same denominator</li> <li>Decimals, percentages and their equivalence to fractions</li> <li>finding tenths of amounts recognise tenths and equivalent fractions find one-tenth and several tenths of multiples of 10 and begin to find one-tenth of single-digit numbers</li> </ul> </li> </ul>
Art	<ul> <li>MIXED MEDIA - COLLAGE</li> <li>Study the work, style and design of the artist Gayle Gerson</li> <li>Use the natural environment as a source for inspiration</li> <li>Use photography and sketching to capture observations</li> <li>Use visual and tactile elements including colour, pattern and texture, line and tone, shape, form and space to create a woodland collage in the style of Gayle Gerson</li> </ul>	Humaniti es	<ul> <li>Geography</li> <li>BIOMES <ul> <li>Know that a biome is a climatically and geographically contiguous area with similar climatic conditions, such as communities of plants, animals, soil organisms, and viruses.</li> <li>Describe and understand the key aspects of physical geography including climate zones, biomes and vegetation belts in relation to the Eden Project</li> <li>Describe and understand key aspects of human geography including the distribution of natural resources such as water</li> <li>Use fieldwork skills to observe and record and present the human and physical features of the Eden project</li> </ul> </li> </ul>

Relationsh ips and Health	<ul> <li>Know that healthy friendships are positive and welcoming towards others and do not make others feel lonely or excluded</li> <li>Know that most friendships have ups and downs and that friendships can be repaired and strengthened</li> <li>Know what a stereotype is, and how stereotypes can be unfair, negative or destructive</li> <li>Explore the concept of 'real boy', 'real girl'</li> <li>Know that there are similarities and differences between people</li> <li>Support and show acceptance for what makes people special and unique</li> </ul>	Forest School	<ul> <li>Understand how the human features (and design) of the Eden project, impacts on the sustainability of biomes.</li> <li>Song : Dem Bones ! Compare skeletons of different vertebrates, obs classification invertebrates/vertebrates, use of ground art, song. Bat &amp; Moth game. Extract pigments from stone/charcoal and use for 'rock paintings'. ID elder wood, make beads, use for crafting dragons, necklaces etc.</li> <li>BIOLOGY – PLANTS</li> </ul>
Design and technolog y / Woodwor k	projects derived from pupil interests	Science	<ul> <li>Describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers.</li> <li>Know the requirements of plants for life and growth (air, light, water, nutrients from soils and room to grow) and how they vary from plant to plant.</li> <li>Know how water is transported within plants.</li> <li>Know the life cycle of flowering plants including pollination, seed formation and seed dispersal.</li> </ul>
Religious Studies	Pilgrimages	PE	<b>ROUNDERS AND CRICKET/ SUMMER GAMES</b> Develop ball skills, field skills, develop team working skills.

	Explore Different journeys with religious meanings in different faiths Lourdes Haij		<b>FITNESS</b> Develop and improve physical activity for sustained periods of time. Learn skills to solve problems, individually and as part of a team. Increase and improve on longevity of physical activity.
French	<ul> <li>To continue to develop understanding of French pronunciation</li> <li>Learn to ask a question</li> <li>To learn 1st person singular of new verbs</li> <li>To construct sentences using these verbs</li> <li>To re-cap what has been learned</li> </ul>	Music	<ul> <li>Pupils will develop their performing, composing and listening skills</li> <li>Pupils will learn about the interrelated dimensions of music</li> <li>Pupils will use a range of classroom instruments to create and manipulate sounds, develop a strong sense of pulse and rhythm and establish good ensemble performance skills.</li> <li>Pupils will sing a wide number of songs and develop their vocal range, intonation, articulation, blending and a joy for singing.</li> <li>Pupils will learn to analyse music using age-appropriate musical vocabulary and to apply this knowledge in a musical context through solo and small group performance and composition activities.</li> </ul>

Trips and or events